



JAN MORRILL

AUTHOR, SPEAKER

Jan Morrill was born and (mostly) raised in California. Her mother, a Buddhist Japanese American, was an internee during World War II. Her father, a Southern Baptist redhead of Irish descent, retired from the Air Force. Her novel, *The Red Kimono* (University of Arkansas Press, February 2013) and many of her short stories reflect memories of growing up in a multicultural, multi-religious, multi-political environment.

A few of Jan's speaking topics:

- Wearing the Red Kimono: Reflections on Internment
- Creating Three-Dimensional Characters
- The Creative Power of Seventeen Syllables: Using Haiku

SYNOPSIS OF THE RED KIMONO:

In 1941, racial tensions are rising in the California community where nine-year-old Sachiko Kimura and her seventeen-year old brother, Nobu, live. When Japan attacks Pearl Harbor, anger erupts.

One afternoon, Sachi and Nobu witness three teenage boys taunting and beating their father in the park. Sachi especially remembers Terrence Harris, the boy with dark skin and hazel eyes. Nobu cannot believe the boys capable of such violence toward his father are actually his friends.

These three young Americans—Sachi, Nobu and Terrence—will spend years behind bars and barbed wire. One will learn acceptance. One will seek a path to forgiveness. And one will remain imprisoned by resentment.

"The Red Kimono tells it all—the bitterness and pain as well as the joy, pride and patriotism of a people too resilient to be beaten by racism."

--Sandra Dallas,

***New York Times* bestselling author
of Tallgrass and True Sisters**

"A slice of American history beautifully told by three young Americans coming of age in a turbulent time."

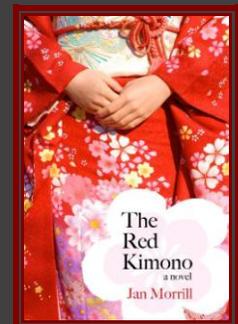
--Jodi Thomas,

***New York Times* bestselling author
of the Harmony Series**

"Morrill enriches her narrative with accurate cultural values and the everyday details of the American concentration camp experience that bring the era to vivid life. Both heartbreaking and inspirational."

--Gil Asakawa, author of

***Being Japanese American*
and the blog, www.nikkeiview.com**



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